

Laura Kina

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Born: 1973, Riverside, California USA
Work/Live: Chicago, Illinois USA

EDUCATION

2001	M.F.A. Studio Art	University of Illinois at Chicago
1994	B.F.A. Painting & Drawing	The School of the Art Institute of Chicago

Areas of Specialization: studio arts (painting, drawing, foundations), contemporary art, Asian American studies, critical mixed race studies

CURRENT ACADEMIC APPOINTMENT

2014–present	Professor Art, Media, & Design, DePaul University
2009–present	Vincent de Paul Professor, DePaul University
2008–2014	Associate Professor Art, Media, & Design, DePaul University

SOLO EXHIBITIONS

2016 *Uchinanchu*, W. Keith & Janet Kellogg University Art Gallery, California State Polytechnic University (print and [online](#) catalogue) as part of *Transnational Lives in Motion: The Art of Laura Kina and Viêt Lê*, co-curated by Mary Yu Danico and Michele Cairella Fillmore, Pomona, CA

2015 *Blue Hawai'i*, Harold B. Lemmerman Gallery, New Jersey City College, Jersey City, NJ (print and [online](#) catalogue)

2014 *Blue Hawai'i*, University of Memphis Fogelman Galleries of Contemporary Art, Memphis, TN

2010 *Sugar*, Woman Made Gallery, Chicago, IL
A Many Splendored Thing, curated by Larry Lee, Gene Siskel Film Center, Chicago, IL,

2007 *Aloha Dreams*, Diana Lowenstein Fine Arts, Miami, FL

2006 *Loving*, Grand Projects, New Haven, CT

2003 *Hapa Soap Opera*, Diana Lowenstein Fine Arts, Miami, FL

SELECTED GROUP EXHIBITIONS

2015 *Sugar/Islands: Finding Okinawa in Hawai'i – the art of Laura Kina and Emily Hanako Momohara*, curated by Krystal Hauseur, Japanese American National Museum, Los Angeles, CA ([print catalogue](#))
Visualizing Our Americana: Color Polemics - Unpacking the Movement Towards Racial Equality and Identity in America, curated by Jasmine Wahi, The Gateway Project, Newark, NJ
25 Years 440,972 miles, 9,125 days - 25 years of art discourse from Buenos Aires to Miami, curated by Ombretta Agro Andruff, Diana Lowenstein Gallery, Miami, FL

2014 *Words We Live By*, Vietnamese Association of Illinois, Chicago, IL

2013 *Interlacing Threads: Traditional Techniques/Contemporary Perspectives*, Hokin Gallery, Columbia College, Chicago, IL
Viva la Soul Power!, Hokin Gallery, Columbia College, Chicago, IL
Department of Art, Media, and Design Permanent Faculty Display, DePaul University Richardson Library, Chicago, IL
Under My Skin: Artists Explore Race in the 21st Century, Wing Luke Museum of the Asian Pacific American Experience, Seattle, WA
Word On The Street: Image, Language, Signage, Columbia College Center for Book and Paper Arts, Chicago, IL

I Want the Wide American Earth: An Asian Pacific American Story, National traveling banner exhibition organized by the Smithsonian Asian Pacific American Program, debuted May 1–June 15, 2013 Smithsonian National Museum of American History, Washington, DC

Traveled to:

- 2013 [Smithsonian National Museum of American History](#), Washington, DC
- 2013 [Japanese American National Museum](#), Los Angeles, CA
- 2013 [Four Rivers Cultural Center and Museum](#), Ontario, OR
- 2014 [Imiloa Astronomy Center of Hawaii](#), Hilo, HI
- 2014 [Minnesota History Center Museum](#), St. Paul, MN
- 2014 [Kansas City Public Library](#), Kansas City, MO
- 2014 [Idaho Museum of Natural History](#), Pocatello, ID
- 2015 [Riverside Metropolitan Museum](#), Riverside, CA
- 2015 [Clovis Community College Center, Fresno, CA](#)
- 2015 [Sonoma County Museum](#), Santa Rosa, CA
- 2015 [Heart Mountain Interpretive Learning Center](#), Powell, WY
- 2015 [Cerritos Library](#), Cerritos, CA
- 2015 [Community Memorial Museum of Sutter County](#), Yuba City, CA
- 2015 [Asian American Resource Center](#), City of Austin, Parks and Recreation, Austin, TX
- 2015 [Jacksonville Public Library](#), Jacksonville, FL
- 2016 [Tucson Chinese Cultural Center](#), Tucson, AZ
- 2016 [New Americans Museum](#), San Diego, CA
- 2016 [Museum of Ventura County](#), Ventura, CA
- 2016 [Greensboro Historical Museum](#), Greensboro, NC

2012 *Art is My Life - Okinawan Women Artists*, in conjunction with the Japanese national traveling exhibition *Women In-Between: Asian Women Artists 1984–2012*, Okinawa Prefectural Museum & Art Museum, Naha, Okinawa, Japan (print catalogue).

Feed and Be Fed (Alimenta & Alimentaran), Intermedia Arts, Minneapolis, MN.

From Chicago to Lahore: A Cultural Nexus, Chicago Cultural Center, Chicago, IL

CARE Package c/o Philadelphia, PA, Twelve Gates Arts, Philadelphia, PA

Traveled to:

- 2013 *CARE Package c/o New Delhi*, India International Centre, New Delhi, India
- Ways of Making: Painting*, Visual Arts Gallery, Governors State University, University Park, IL
- Art Blank Activism: 10 Years of Project A*, Asian American Cultural Center, University of Illinois, Champaign-Urbana

2011 *Summer Review*, Diana Lowenstein Fine Arts, Miami, FL

2010 *BamBUDDHAead!*, portage ART space, Chicago, IL

Selected of the Selected, 18th annual juried art exhibition contemporary art, *Korean Cultural Center*, Los Angeles (print catalogue)

Embracing Ambiguities: Faces of the Future, Cal State Fullerton Main Gallery [since renamed the “Nicholas and Lee Begovich Gallery”], Fullerton, CA (print catalogue)

2009 *Indigo: New works by Shelly Jyoti and Laura Kina*, RedEarth Gallery, Baroda, Gujarat, India (print catalogue).

Traveled to:

- 2013 *Indigo: Exhibition of Textiles by Laura Kina and Shelly Jyoti*, Gandhi Memorial Centre, Bethesda, MD
- 2013 *Indigo: Shelly Jyoti and Laura Kina*, Chicago Cultural Center, Chicago, IL (print pamphlet and [online](#) catalog)
- 2011 *Indigo: Laura Kina and Shelly Jyoti*, Diana Lowenstein Fine Arts, Miami, FL
- 2011 *Indigo: Laura Kina and Shelly Jyoti*, ArtXchange, Seattle, WA (print and [online](#) catalogue)
- 2010 *Indigo: New works by Shelly Jyoti and Laura Kina*, Nehru Art Centre, Mumbai, India
- 2009 *Indigo: New works by Shelly Jyoti and Laura Kina*, India Habitat Centre, New Delhi, India

Geo-graphic, Diana Lowenstein Fine Arts, Miami, FL

Over the Top: 16 Years of Running a Gallery, Walsh Gallery, Chicago, IL

2007–2008

The New Authentics: Artists of the Post-Jewish Generation, Spertus Museum, Chicago, IL, ([print catalogue](#))

Traveled to:

- The Rose Art Museum of Brandeis University, Waltham, MA

GRANTS AND FELLOWSHIPS

2015 DePaul University, URC Grant “Uchinanchu: Hawaii and Okinawa as Islands of Diaspora” \$3,500

2014 DePaul University, URC Grant “Que(e)rying Contemporary Asian American Art” \$3,500

DePaul University, URC Conference Grant “Global Mixed Race – the 3rd biennial Critical Mixed Race Studies Conference” \$4,000

DePaul University, LAS Faculty Summer Research and Development Internal Grant “Que(e)rying Contemporary Asian American Art” \$4,700

2013 Ragdale/3Arts Foundation Residency/Fellowship June 17–July 5, 2013 Ragdale, Lake Forest, IL

2012 DePaul University, President’s Office of Institutional Diversity and Equity Signature Series 2012–2013 Cultural Programming Grant “*War Baby/Love Child: Mixed Race Asian American Art* lecture series” \$600

The National Endowment for the Humanities Summer Institute at A/P/A Institute at New York University July 9–29, 2012 “Re-envisioning American Art History: Asian American Art, Research, and Teaching” selected participant, \$2,700 stipend

DePaul University, URC Internal Grant “Sugar Islands: Painting Okinawan Plantation Life in Hawaii” \$3,500

DePaul University, Fall 2012 and Winter 2013 Paid Research Leave “Sugar Islands: Laura Kina and Emily Hanako Momohara”

2011 The National Endowment for the Arts Art Works grant to DePaul University to support the exhibition *War Baby/Love Child Mixed Race Asian American Art*, Primary Investigator, awarded \$39,000, award period January 2012–January 2014

Elizabeth Firestone Graham Foundation to support the publication of *War Baby/Love Child Mixed Race Asian American Art*, Primary Investigator, awarded \$10,000, award period 2011–2012

2010 DePaul University, President’s Office of Institutional Diversity and Equity Signature Series 2010–2011 Cultural Programming Grant “Emerging Paradigms in Critical Mixed Race Studies”

DePaul University LA&S Internal Grant “War Baby/Love Child: Mixed Race Asian American Art” (summer) \$4,700

2009 DePaul University, URC Internal Grant “War Baby/Love Child: Mixed Race Asian American Art” (awarded in Fall 2009/starts Dec 2009) \$3,500

DePaul University, President’s Office of Institutional Diversity and Equity Signature Series 2009–2010 Cultural Programming Grant “Miscegenating the Discourse: Mixed Race Asian American Art Jessica Hagedorn in conversation with Laura Kina and Wei Ming Dariotis”

DePaul University Humanities Fellowship “War Baby/Love Child: Mixed Race Asian American Art,” 1 course release, research assistant, and event funding

DePaul University, LA&S University Research Assistant Grant Spring, Summer, Fall 2009 “War Baby/Love Child: Mixed Race Asian American Art”

DePaul University, URC Internal Grant “Drawing Devon” \$3,500

2008 DePaul University LA&S Internal Grant “The Blessers” (summer) \$4,200

2007 City of Chicago Community Arts Assistance Grant “Solo Show: Aloha Dreams” \$700

DePaul University URC Internal Grant “Passing: Drawing on Mixed Heritage” (reallocated to “Aloha Dreams”) \$3,500

SELECTED PUBLICATIONS

ARTWORK

- 2015 Kina, Laura. "Cane Fire," "Hapa Soap Opera #4," and "Loving series self-portrait." *Frontiers: A Journal of Women Studies*, edited by Guisela Latorre and Judy Tzu-Chun Wu, Vol. 36, No 1, 2015. Cover image and p. 198-199.
- 2014 Cover art for 3 out of 4 volumes (Laura Kina, "Cane Fire" 2010; "Aloha Dreams: Loco Moco" 2007; "Tina Hyun Giving Me A Pedicure" 2006") *Asian American Society: An Encyclopedia* edited by Mary Yu Danico (Sage Publications, 2014).
- 2013 Megumi Tomiyama, "We will continue to form silent voices: Okinawan Women Artists," *Inter-Asia Cultural Studies*, Volume 14 Issue 4 (Taiwan: Routledge, 2013), 564–576.
Cover art (Laura Kina "Kasuri" 2010) for *Voices from the Canefields: Folksongs from Japanese Immigrant Workers in Hawai'i* by Franklin Odo (Oxford University Press, 2013).
Poster (Laura Kina "Issei" 2011) as part of the traveling banner exhibition *I Want the Wide American Earth: An Asian Pacific American Story* organized by the Smithsonian Asian Pacific American Program, Washington, DC, the poster and is being distributed to 10,000 schools across the U.S. "to help educate school children about the many contributions of Asian Americans."
"Nature's Gallery: Shelly Jyoti and Laura Kina," *Turkey Red Journal*, Volume 18 Issue 1 (Spring 2013), <http://www.turkeyredjournal.com/gallery.html>.
Indigo: Shelly Jyoti and Laura Kina Chicago Cultural Center, (Chicago, IL: self-published online catalogue), <http://www.laurakina.com/indigo-culturalcenter.html>.
- 2011 Cover art (Laura Kina "Devon Ave. Sampler" 2009) for *Modeling Citizenship: Jewish and Asian American Writing* by Cathy J. Schlund-Vials (Philadelphia, PA: Temple University Press, 2011).
Cover image (Laura Kina "Issei" 2011) *The Paradise Post*, October 2, 2011
- 2010 Artwork (Laura Kina "Loving: Elena Rubin" and "Loving: Shoshanna Weinberger" 2006) in "*Other Tongues: Mixed-Race Women Speak Out*" edited by Adebe DeRango-Adem and Andrea Thompson (Toronto, Canada: Inanna Press, 2010), 140; 166
Cover image (Laura Kina "Palaka" 2010) "*Pursue Justice...But How?*" *ZEEK: A Jewish Journal of Thought and Culture*, Winter 2010, cover image and 62–65
- 2009 Johnny ML, "Indigo Incriptions"; Vali, Murtaza. "The Dye That Binds: Indigo Iconographies"; Yee, Michelle. "Moving Materials: Reclaiming Histories of Migration," *Indigo: New Work By Shelly Jyoti and Laura Kina*, (New Delhi/Mumbai, India: self-published print catalogue, 2009).
Laura Kina, "The Refrigerator Door," *Sh'ma: A Journal of Jewish Responsibility*, No. 39 Vol. 661 (June 2009): 9.
- 2007 Staci Boris and Sarah Giller Nelson, *The New Authentics: Artists of the Post-Jewish Generation* (Chicago, IL: Spertus Press, 2007), 40–41 and 91–95. (catalogue)

BOOKS (PEER REVIEWED)

- 2016 (forthcoming) Laura Kina and Jan Christian Bernabe, *Queering Contemporary Asian American Art* (under advance contract University of Washington Press)
- 2013 Laura Kina and Wei Ming Dariotis, *War Baby/Love Child: Mixed Race Asian American Art* (University of Washington Press, 2013)

EXHIBITION CATALOG (EDITOR REVIEWED)

- 2015 Krystal Hauseur, Margo Machida, G.W. Kimura, Laura Kina, Emily Hanako Momohara, *Sugar/Islands: Finding Okinawa in Hawai'i – the art of Laura Kina and Emily Hanako Momohara* (Bear River Press, July 2015)

CHAPTERS (PEER REVIEWED)

- 2017 (In press) Kina, Laura. "Issei, Nisei, Sansei, Yonsei, Gosei: Painting Okinawan American Champuru Spirit and Hapa Identity." In *Hapa Japan*, edited by Duncan Williams, 149–162. Los Angeles: USC Shinso Ito Center for Japanese Religions and Cultures/Kaya Press, 2017.

- 2016 Kina, Laura. (in Japanese) "Painting Okinawan American *Champurū* Spirit and *Hapa* Identity." In *Okinawa gender Gaku: kosa sure aidentiti (Gender Studies in Okinawa: Crossing Identities)*, edited by Ikue Kina (no relation), 119–147. Tokyo: Otsuki Shoten Publisher, 2016.

ARTICLES (PEER REVIEWED)

- 2014 G. Reginald Daniel, Laura Kina, Wei Ming Dariotis, Camilla Fojas, "Emerging Paradigms in Critical Mixed Race Studies," *Journal of Critical Mixed Race Studies*, Volume 1, Issue 1 (2014): 6–65
http://escholarship.org/uc/ucsb_soc_jcmrs

ARTICLES (EDITOR REVIEWED)

- 2015 Laura Kina, "From Okinawa to Hawaii and Back Again: A Painter Follows the Currents of Her Family History," *What it Means to Be an American* - a project of the Smithsonian and Zocalo Public Square, August 31, 2015.
- 2013 Michele Elam, Laura Kina, Jeff Chang, and Ellen Oh, "Beyond the Face: A Pedagogical Primer for Mixed-Race Art and Social Engagement," *Asian American Literary Review*, Special Issue on Mixed-Race Volume 4, Issue 2 (Fall 2013): 120–154
Laura Kina, "Mixed-Race Asian American Art: Chanpuru Spirit and 'hapa' Identity," in *Gender Studies In Okinawa F. Y. 2012* center research papers (International Institute for Okinawa Studies, University of the Ryukyus, 2013), 1–11
- 2012 Laura Kina, "First Response - In Love with Cat and Carm: Queering Asian American Portraiture in Shizu Saldamando's Stay Gold" and "Second Response," as part of "Dispatches from the Symposium," *Asian American Literary Review*, Portraiture Volume 3, Issue 2 (Fall/Winter 2012): 27–30, 45–48
- 2010 Laura Kina, "Half Yella: Embracing Ethno-racial Ambiguity," in *Embracing Ambiguities: Faces of the Future*, curated/edited by Jillian Nakornthap and Lynn Stromick (Fullerton: Cal State Fullerton University, Fullerton Main Art Gallery, 2010), 5–10

SELECTED BIBLIOGRAPHY

NEWSPAPER, MAGAZINE, AND ONLINE REVIEWS AND AUTHOR/ARTIST PROFILES

- 2015 Dan Johnson, "Museum Exhibits are Ready to Close, the Nokia Theatre Is Ready to Laugh, and Downtown Brings in Da Funk," *Los Angeles Downtown News*, Arts & Entertainment, August 31, 2015.
"Okinawa Days at JANM," *Rafu Shimpo*, July 21, 2015, Life and Arts p. 1 and 4.
Heidi Kulicke, "A Double Shot In Little Tokyo: Stories of War and Island Heritage Are Highlighted in a Pair of JANM Exhibits," *Downtown News*, July 20, 2015, p. 14.
Darryl Mori, "Q&A with Sugar/Islands Artist Laura Kina," *Discover Nikkei*, July 16, 2015.
Michelle Mills, "New Japanese American National Museum shows traverse Japanese-American journey to truth," *San Gabriel Valley Tribune*, July 8, 2015.
"Two New Exhibitions to Open at JANM," *Rafu Shimpo*, July 9, 2015.
Darryl Mori, "Making Art That Matters: Sugar/Islands and Stories of Hawai'i's History," *Discover Nikkei*, July 7, 2015.
Jonathan Goodman, "Laura Kina Blue Hawaii," *The Brooklyn Rail*, April 2, 2015.
Eva Cohen and Mail Huynh, "Laura Kina" interview in the inaugural edition of *Fused Society*, April, 2015, p. 23-25.
Summer Dawn Hortillosa, "Women artists explore specters of the past at NJCU," *The Jersey Journal*, February 27, 2015.
- 2014 "Conference Recap" *DePaul Magazine* December 12, 2014.
<http://depaulmagazine.com/2014/12/16/conference-recap/>
A.B. Wilkinson, " 'Did Somebody Say "Mulatto"?' Speaking Critically on Mixed Heritage" *Huffington Post*, November 21, 2014. http://www.huffingtonpost.com/a-b-wilkinson/did-somebody-say-mulatto-_b_6183830.html
Kristin Claes, "'Global Mixed Race' conference welcomes scholars, filmmakers to DePaul" *DePaul Newsline*, November 11, 2014. <http://www.depaulnewsline.com/features/global-mixed-race-conference-welcomes-scholars-filmmakers-depaul>
Rachel Ishikawa, "Laura Kina, Artist Interview," *Center For Art + Thought*, July 9, 2014.

- MRN Admin, "Interview with upcoming CultureFest Performer Laura Kina," *Multiracial Network*, March 7, 2014.
- Susette Min, "War Baby/Love Child: Mixed Race Asian American Art Book Review," *Amerasia Journal*, Volume 40, Number 1, 2014, p. 107.
- 2013 Megumi Tomiyama, "We will continue to form silent voices: Okinawan Women Artists," *Inter-Asia Cultural Studies*, Volume 14 Issue 4 (Taiwan: Routledge, 2013), 564–576.
- Ryan Wong, "[Mixing Racial Messages](#)," *Hyperallergic*, October 30, 2013.
- Jessica Davis, "Behind the Curtain: Race is common theme in local exhibits," *City Living Seattle*, September 26, 2013.
<http://citylivingseattle.com/main.asp?FromHome=1&TypeID=1&ArticleID=89407&SectionID=27&SubSectionID=172>.
- Minh Nguyen, "Mixed Race is Not Less, But More Race: 'War Baby/Love Child's' Exhibit Offers an Enriched Perspective on Mixed-Race Asian Americans," *International Examiner*, September 4, 2013, <http://www.iexaminer.org/2013/09/mixed-race-is-not-less-but-more-race-war-baby-love-child-exhibit-offers-an-enriched-perspective-on-mixed-race-asian-americans/>.
- Robert Ayers, "Art at Wing Luke Museum explores mixed-race heritage," *Seattle Times*, August 19, 2013. http://seattletimes.com/html/thearts/2021627392_warbabywingxml.html.
- Paulina Phelps, "War Baby/Love Child: Q&A with Curator Laura Kina," *The Seattle Globalist*, August 8, 2013, <http://www.seattleglobalist.com/2013/08/08/war-baby-love-child-qa-with-curator-laura-kina/15454>.
- J. R. Wendland, *Choice Reviews Online*, August 2013, <http://www.cro2.org/default.aspx?page=reviewdisplay&pid=3854390>.
- Jenny Lee, "Naked Bodies, Bodies of History," *Hyphen Magazine*, June 27, 2013, <http://www.hyphenmagazine.com/blog/archive/2013/06/naked-bodies-bodies-history>.
- Jason Foubert and Elly Fishman, "The Top 21 Exhibits at Chicago's Museums This June," *Chicago Magazine*, June 10, 2013, <http://www.chicagomag.com/Chicago-Magazine/C-Notes/June-2013/Chicago-Museums-to-Visit-in-June/>.
- Akko Kakazu, "The Exhibit of 'Asian Pacific Islander Heritage Month'--Ms. Kina's Painting Being Featured in a Banner," *Okinawa Times*, June 7, 2013, Okinawa overseas interest section, page 19.
- Shawn Wong, "What Does Shawn Wong Suggest Reading This Summer?" *The International Examiner*, June 5, 2013, <http://www.iexaminer.org/2013/06/what-does-shawn-wong-suggest-reading-this-summer/>.
- Shin Yu Pai, "Under My Skin places viewers face to face with complex issue of race," *Northwest Asian Weekly*, May 30, 2013. <http://www.nwasianweekly.com/2013/05/under-my-skin-places-viewers-face-to-face-with-complex-issue-of-race/>.
- Chelsea Hawkins, "May Issue: First Asian American Exhibit Debuts at the Smithsonian," *KoreAm: The Korean American Experience*, May 17, 2013, <http://iamkoream.com/may-issue-first-asian-american-exhibit-debuts-at-the-smithsonian/-more-41395>.
- Jason Foubert and Elly Fishman, "Chicago Museums Have 23 Great Exhibits You Can Visit in May," *ChicagoMag.com*, May 10, 2013, <http://www.chicagomag.com/Chicago-Magazine/C-Notes/May-2013/Chicago-Museums-Have-23-Great-Exhibits-You-Can-Visit-in-May/>.
- Lori Waxman, "'War Baby' is something to see, if you can let go," *Chicago Tribune*, May 8, 2013, http://articles.chicagotribune.com/2013-05-08/entertainment/ct-ent-0509-love-baby-art-review-20130508_1-artwork-exhibition-pacific-asia-museum.
- "From the Civil War to Civil Rights: The Many Ways Asian Americans Have Shaped the Country," *Smithsonian.com*, May 3, 2013, <http://blogs.smithsonianmag.com/aroundthemall/2013/05/from-the-civil-war-to-civil-rights-the-many-ways-asian-americans-have-shaped-the-country/-ixzz2SJxNUaA0>.
- Michael Weinstein, RECOMMENDED "Review: War Baby/Love Child: DePaul Art Museum," *Newcity Art*, April 30, 2013, <http://art.newcity.com/2013/04/30/review-war-babylove-childdepaul-art-museum/>.

- 2012 「沖縄の女性」 歴史描く：県系米国人画家キナさん (“Okinawa no josei” rekishi egaku-kenkei beikokujin gaka Kina san) “Telling the history of Okinawa women—Ms. Kina, an Okinawan American artist/painter,” *Okinawan Times*, Naha, Okinawa, Japan. December 18, 2012.
Nadra Kareem Nittle, “Covering Multiracial America Requires Historical Perspective,” *Maynard Media Center on Structural Inequity*, November 14, 2012, <http://www.maynardije.org/mmcsi/general/covering-multiracial-america-requires-historical-perspective>.
Dawn Turner Trice, “An evolving awareness of a mixed-race world,” *The Chicago Tribune*, Monday, October 9, 2012: Section 1, 7.; online as “Scholars fix gaze on changing racial landscape,” http://articles.chicagotribune.com/2012-10-29/news/ct-met-trice-biracial-conference-1029-20121029_1-mixed-race-depaul-conference-racial-landscape.
Sandhya Bordeweker, “Blue Dyed Girls,” *ART India*, Vol. XVII, Issue 1, Quarter 1, 2012, 105.
- 2011 Janet Batet, “Reduscubriendo La Ruta Del Indigo,” *El Nuevo Herald*, December 22, 2011, Arts & Letras 6D.
- 2010 Akiko Kakazu, “Portrait of Immigrant Brides: Okinawan Kina-san’s Oil Painting Exhibition,” *Okinawa Times*, September 6, 2010.
“Sugar,” *ZEEK: A Jewish Journal of Thought and Culture* (presented by *The Forward*), September 1, 2010 (featured online artist) <http://zeek.forward.com/articles/116939/>.
Michelle Yee, “Moving Materials: Reclaiming Histories of Migration.” *ArtEtc. Magazine*, Special Issue on Migration, Vol. 1 No. 3. 2010.
Gargi Gupta, “Closing the Loop: as more and more Indian artists collaborate with their foreign counterparts, cultures and nationalities blend in creative ways,” *Business Standard*, June 27, 2010 (India).
“Crossover dreams on Indian canvas,” *The Sunday Guardian*, June 13, 2010, 23. (India)
“Growing Canvas of Indian Art,” *The Economic Times*, June 13, 2010, 10. (India)
“Needle Sharp.” *Femina*, March 24, 2010. (India)
“Historic Moments,” *New Woman*, Mumbai, February 2010, 29. (India)
Gargi Gupta, “A Common Thread.” *Business Standard*, January 16, 2010, Weekend Edition V (India), http://www.business-standard.com/article/beyond-business/a-common-thread-110011600002_1.html.
Riddhi Doshi, “A Creative Struggle,” *DNA After Hrs*, Mumbai, January 13, 2010. (India), <http://www.dnaindia.com/lifestyle/1333944/report-a-creative-struggle>.
Poonam Goel, “Indigo Blues,” *Deccan Herald*, January 7, 2010, Mixed Media 4. (India)
Sohini Chattopadhyay, “Azure Allure,” *Open Magazine*, January 1, 2010, 56–57 (India), <http://www.openthemagazine.com/article/arts/azure-allure>.
- 2009 “Indigo Smorgasbord,” *The Pioneer*, December 29, 2009, Viva City, 14 (India).
“Artistic Twosome,” *The Asian Age*, December 29, 2009. The Age, 34. (India)
Kalra, Vandana Kalra, “Blue Print,” *Indian Express*, December 22, 2009, 6 (India) <http://www.indianexpress.com/news/blue-print/557519/1>.
“Beyond Blue Jeans,” *Hindustan Times*, Dec. 18, 2009, Fashion and Beauty (India)
“Indigo By Shelly Jyoti and Laura Kina,” *First City*, December, 2009, 228–229. (India)
- 2008 Stephen Vider, “Cultural Evolution: What exactly is ‘post-Jewish’ art?,” *Nextbook.org*, July 2, 2008: Art, <http://www.tabletmag.com/jewish-arts-and-culture/741/cultural-evolution>.
April Elkjer, “Hapa Visual Artist Explores Culture and Identity,” *The Nichi Bei Times*, June 19, 2008: Arts & Entertainment.
- RADIO, PODCASTS, AND TV
- 2015 Brother Mark Elder, “Kina and Critic,” *Buffalo Bro 1/2 Hour Show*, Radio DePaul, February 22, 2015.
- 2013 “Laura Kina on War Baby/Love Child-Capturing the Artistry of Mixed Identity,” *Mixed Race Radio* (podcast) with Tiffany Rae Reid, August 7, 2013, <http://www.blogtalkradio.com/mixed-race-radio/2013/08/07/war-babylove-childcapturing-the-artistry-of-mixed-identity>.

Laura Kina, "Laura Kina radio interview with Ruth Farefax Fraiser," interviewed by Ruth Farefax Fraiser, F.A.A.C.T program, *CRIS Radio*, The Chicago Lighthouse for People Who Are Blind or Visually Impaired, May 28, 2013.

"Exhibition Tour 'War Baby/Love Child'," Cable channel *CAN TV21* (or *CAN TV19*) in Chicago, May 26, 27, 28, and June 3, 2013. Also on *YouTube*:

<http://www.youtube.com/watch?v=i6G8tEj9XjE&feature=youtu.be>.

Mequitta Ahuja and Laura Kina, "Local Artists Collaborate on Asian Heritage Exhibits at DePaul," interviewed by Brian Babylon and Molly Adams, *Vocalo radio (90.7FM) Morning Amp*, May 16, 2013, <http://morningamp.tumblr.com/post/50584161168/the-exhibit-war-baby-love-child-at-the-depaul-art>.

Edward Y. Sumoto,

今晚のミックスルーラジオはローラ・キナさんのインタビュー！ぜひお聞きください。 *Mixed Roots Radio* (Japan) (radio show), February 23, 2013, <http://www.tcc117.org/fmyy/index.php?e=1798>.

Coverage of "Indigo: Shelly Jyoti and Laura Kina" at the Chicago Cultural Center on "Community Roundup," *TV Asia* (cable TV show), February 9, 2013.

- 2012 沖縄系ハワイ移民4世：沖縄への思い語る (Okinawakei Hawai imin yonsei: Okinawa eno omoi kataru) "A yonsei Okinawan-Hawaiian immigrant tells her thoughts about Okinawa," *QAB TV* interview, Naha, Okinawa, Japan. December 4, 2012.

"CARE Package c/o Philadelphia, PA" *Talkadelphia*, October 22, 2012, Episode 69,

<http://talkadelphiaradio.com/?s=care+package>.

- 2011 Laura Kina, "Laura Kina, visual artist and scholar of Asian-American and Mixed-Race Studies" interviewed by Andrew Yeh, *APA Compass. KBOO Community Radio Portland* 90.7 FM, September 2, 2011. <http://kboo.fm/node/30667>.

PEER REVIEWED CONFERENCE PAPERS

- 2016 April 28, 2016 Paper presentation "Uchinanchu: Hawai'i and Okinawa as Islands of Diaspora," on "Island Worlds, Oceanic Diasporas & Global Flows" panel co-chaired by Thomas Looser, Associate Professor East Asian Studies, New York University, and Margo Machida, Professor Art History and Asian American Studies, University of Connecticut. Association for Asian American Studies conference, Hilton Miami Downtown, Miami, FL.
- 2015 April 25, 2015 Paper presentation "Liminal Possibilities: Que(e)rying Mixed Race Asian American Strategies in the Art of Maya Mackrandilal and Zavé Martohardjono," on "Que(e)rying Contemporary Asian American Art" panel, panel organizer, chair, and presenter. Association for Asian American Studies conference, Hilton Orrington, Evanston, IL.
- 2014 May 29, 2014 Presentation on a panel "Visual Activism: Film, Social Media, and Art works used by artists and scholar-artists to invoke social justice," panel chaired by Mary Danico, Vice Chair and Professor Sociology, Cal Poly Pomona. National Conference on Race and Ethnicity in American Higher Education (NCORE), JW Marriot Indianapolis, Indianapolis, IN.
- 2013 April 19, 2013 Paper presentation "Blackness and Desire Through Okinawan Eyes: Photographer Mao Ishikawa's 'Life in Philly'," panel chaired by Michelle Yee, Ph.D candidate art history, The Graduate Center, City University of New York, "New Trajectories in Asian American Art and Criticism." Association for Asian American Studies conference, 2012, Westin Hotel, Seattle, WA February 14, 2013 Presentation on *War Baby / Love Child: Mixed Race Asian American Art*, Diasporic Asian Arts Network sponsored panel, chaired by ShiPu Wang, Associate Professor Global Arts Studies Program, University of California, Merced, "Reconceptualizing the 'Invisible' Hyphen," College Art Association Conference, 2013, Hilton New York, New York, NY
- 2012 November 2, 2012 Paper presentation "Documenting Mythology: Portraiture and Mixed-Race Aesthetics in the work of Mequitta Ahuja and Shizu Saldamando," panel chaired by Michele Elam, Olivier Nomellini Family University Fellow in Undergraduate Education Martin Luther King Jr. Centennial Professor Stanford University, "Mixed-Race Art & Aesthetics." Critical Mixed Race Studies conference, 2012, DePaul University, Chicago, IL.
- April 14, 2012 Paper presentation "Yonsei Hapa Uchinanchu Art and Activism: Emily Hanako Momohara and Laura Kina," panel organized by Valerie Soe, Associate Professor Asian American

- Studies San Francisco State University, "Refining Revolution: Asian American Art and Activist Practices." Association for Asian American Studies Conference 2012, Capital Hilton Hotel, Washington, D.C.
- 2011 May 19, 2011 Paper presentation "Sugar: Obake Plantation Paintings of Uchinanchu Picture Brides," panel chaired by Dean Chan, founder of INDAAR and Senior Lecturer in Digital Communication in the School of Social Sciences, Media and Communication at the University of Wollongong, Australia, "Between the Domestic and the Trans-Pacific: Trans/national perspectives on the production and consumption of Asian American visual culture." Association for Asian American Studies Conference, 2011 Sheraton New Orleans Hotel, New Orleans, LA
March 10–12, 2011 "War Baby/Love Child: Mixed Race Asian American Art," panel organizer, chair, and presenter. Critical Ethnic Studies Association Conference, UC Riverside, CA
- 2010 April 9, 2010 Paper presentation "I Outsourced My Art to India," panel organized/chaired by Margo Machida, Professor Art History and Asian American Studies University of Connecticut, "Transnationalism and Diaspora in Asian American Art." Association for Asian American Studies Conference 2010, Omni Austin Hotel, Austin, TX
Feb. 11, 2010 Panel member "Group Practices: New Diversity Institutions" Association for Critical Race Art History Panel. 98th Annual College Art Association Conference, Hyatt Regency Chicago, Chicago, IL
- 2009 April 25, 2009 Panel chair "Promiscuous Crossings: Mixed Race Cultural Studies and Asia America"/Paper presentation "Aloha Dreams: Painting 'Paradise' and Mixed Asian Identity" Association for Asian American Studies Conference 2009, Hilton Waikiki Prince Kuhio Hotel Honolulu, HI
- 2008 April 16–20, 2008 Panel chair "Through Thick and Thin: Asian American Arts, Chicago Style"/Paper presentation "Art, Audience, Activism and Identity: Asian American, hapa, or mixed heritage?" Association for Asian American Studies Conference 2008, McCormick Place, Chicago, IL

OTHER PARTICIPATION IN SCHOLARLY MEETINGS (PEER REVIEWED)

- 2016 April 30, 2016 Roundtable participant "Visuality and Mixed Race Asian Americans," Association for Asian American Studies conference, Hilton Miami Downtown, Miami, FL
- 2014 November 11, 2014 Chair "Mixed Race Art: Hybrid Identities and Studio Practice," Critical Mixed Race Studies conference, DePaul University, Chicago, IL
February 15, 2014 Co-chair open session "Miscegenating Racial Representations: Critical Mixed Race Strategies and the Visual Arts," co-chair Margo Machida, Professor Art History and Asian American Studies, University of Connecticut. College Art Association annual conference, Chicago, IL
- 2013 November 21, 2013 Discussant "Author Meets Critics: Chinese Chicago: Race, Transnational Migration, and Community Since 1870," Social Science History Association. Invited by Huping Ling, Professor of History Truman State University.
September 20, 2013 Chair roundtable "Decolonizing Race and the Academy: Critical Mixed Race and Interdisciplinary Studies," Critical Ethnic Studies conference, Institute for Research on Race and Public Policy University of Illinois at Chicago, Palmer House Hilton, Chicago, IL
April 20, 2013 Chair "Miscegenating Discourses: Critical Contexts for Mixed Race Asian American Art and Identity." Association for Asian American Studies conference, 2012, Westin Hotel, Seattle, WA
- 2010 April 8, 2010 Chair "Asian American and the 'Post Racial.'" Association for Asian American Studies Conference 2010, Omni Austin Hotel, Austin, TX

OTHER PARTICIPATION IN SCHOLARLY MEETINGS AND PUBLIC PRESENTATIONS (INVITED)

- 2016 April 5, 2016 "Uchinanchu: Painting Okinawan transpacific history and heritage," invited by the Asian American Resource Center, Northern Illinois University, DeKalb, IL.
February 26, 2016 "Meet and Greet: Artist Laura Kina," Okinawan Association of America, Gardena, CA.

- February 25, 2016 “Transnational Lives in Motion: The Art of Laura Kina and Viet Le” - a Michi and Walter Weglyn sponsored symposium organized by The College of Letters, Arts, and Social Sciences, The Asian & Pacific Islander Student Center, The College of Environmental Design, and the Kellogg Gallery, California State Polytechnic University, Pomona, CA.
- July 11, 2016 “Sugar/Islands: Finding Okinawa in Hawaii – the art of Laura Kina and Emily Hanako Momohara” panel discussion with curator Krystal Hauseur, Japanese American National Museum, Los Angeles, CA.
- July 10, 2016 “Sugar/Islands: Artists’ Talk and Book-Signing” organized by the Okinawan Association of America, Gardena, CA.
- July 8, 2016 “Sugar/Islands: Artists’ Talk and Book-Signing” organized by the Japan America Society of Chicago, DePaul University Art Museum, Chicago, IL.
- 2015 March 2, 2015 Artist talk in conjunction with the closing of “Laura Kina: Blue Hawaii,” New Jersey City University, Jersey City, NJ.
- 2014 June 19, 2014 Invited by Karen Su, University of Illinois at Chicago Assistant Professor Asian American Studies, to be a guest lecturer on Okinawan identity for a Japan study abroad course. University of Illinois at Chicago, IL.
- May 10, 2014 Invited by Peter Steeves, Professor of Philosophy and Director of DePaul Humanities Center, to give an artist talk at a conference on Indigenous Hawaiian culture, history, and art. DePaul University, Chicago, IL.
- May 7, 2014 Invited by Ethan Caldwell, co-chair of the Colloquium for Ethnicity and Diaspora, a graduate student led organization at Northwestern University, to be a featured presenter for the theme “The Black Pacific,” Northwestern University, Evanston, IL.
- April 25, 2014 Invited by Vivian Halloran, Director Asian American Studies Program, to give an artist talk at Indiana University Art Museum, Bloomington, IN.
- March 30, 2014 Invited by the Multiracial Network to give an artist talk at “Culture Fest” at APCA, Indiana Conventional Center, Indianapolis, IN.
- February 27–28, 2014 Invited by Jane Rhodes, Dean for the Study of Race and Ethnicity, Professor and Chair American Studies, to give a keynote address and to speak on a panel on “Being Mixed Race” at the 15th annual American Studies conference at Macalester College, St. Paul, MN.
- February 14, 2014 Invited by Jennifer Reeder, Associate Professor School of Art & Art History, University of Illinois at Chicago, to participate on a panel discussion on race at Three Walls Gallery, Chicago, IL.
- February 20, 2014 “Remembering Painting, Forgetting Photographs,” artist talk in conjunction with “Laura Kina: Blue Hawaii” University of Memphis, Memphis, TN.
- 2013 June 14, 2013 Book reading “Janet Stickmon and Laura Kina,” Women and Children First Bookstore, Chicago, IL. Invited by Janet Stickmon, Professor of Humanities at Napa Valley College.
- May 29, 2013 Organizer and presenter “Mixed race Asian American art and identity panel discussion with curator Laura Kina, author Camilla Fojas and artists Chris Naka and Debra Yepa-Pappan,” in conjunction with the *War Baby/Love Child: Mixed Race Asian American Art* exhibition, DePaul University Art Museum, Chicago, IL.
- April 12, 2013 Keynote speaker, “Sharing Traditions, Celebrating Excellence,” 3rd Annual Asian American Heritage Awards Gala, Northeastern Illinois University, Chicago, IL. Invited by Yasmin A. Ranney, Assistant Dean of Academic Development.
- April 6, 2013 Artist presentation “Hapa Japanese Visual Arts: A Roundtable Discussion on Art and Identity” with Yasuko Takezawa, Kyoto University, and artists Laura Kina and Shizau Saldamando. Hapa Japan Scholarly Conference, University of Southern California, Los Angeles, CA. Invited by Duncan Ryuken Williams, Director USC Center for Japanese Religions and Culture, Chair School of Religion, and founder Hapa Japan Database Project and convener of the Hapa Japan conference.
- March 8, 2013 “Creative Collaboration: Art and Intersectional Identities,” DePaul Women’s and Gender Studies graduate student colloquium, DePaul University, Chicago, IL. Invited by Kristen Portland, WGS graduate student.

- March 7, 2013 “Women’s Journeys: Passion, Purpose, and Perseverance,” Women’s History Month Luncheon presented by The Women’s Center and The DePaul Women’s Network, DePaul University, Chicago, IL. Invited by Elsa Saeta, Director of The Women’s Center.
- 2012 December 5, 2012 Paper presentation “Mixed Race Asian American Art: Champuru Spirit and “hapa” Identity,” International Institute for Okinawan Studies, Ryukyu University. Invited by Ikue Kina (no relation), Associate Professor Department of Languages and Cultures, University of the Ryukyus, Okinawa, Japan
- December 4, 2012 Visiting artist talk, Okinawa Prefectural Museum and Art Museum, Okinawa, Japan. Invited by Megumi Tomiyama, Chief Curator Okinawa Prefectural Museum & Art Museum.
- October 20, 2012 Paper presentation “Okinawan Blues: Painting Hawaiian Plantation Picture Brides,” Art in Response to Violence conference, Northeastern Illinois University, Chicago, IL. Invited by Saba Ayman-Nolley, professor and department chair Psychology.
- August 13, 2012 Visiting artist talk, Co-Prosperity Sphere, Chicago, IL. Invited by Stephanie Burke and Jeriah Hildwine, artists and Co-Prosperity Sphere instructors.
- July 19, 2012 invited presenter/discussant following Margo Machida’s presentation “Orality, Art Histories, and Interpretation in Asian American Art”; July 27, 2012 “War Baby/Love Child: Mixed Race Asian American Art” presentation as part of the NEH Summer Institute at A/P/A Institute at New York University July 9–29, 2012 “Re-envisioning American Art History: Asian American Art, Research, and Teaching.” Invited by Margo Machida, Professor Art History University of Connecticut, and Alexandra Chang, Curator of Special Projects & Director of Global Arts Programs New York University - Asian/Pacific/American Institute.
- May 4, 2012 “Chicagoland Faculty of Color Panel” as part of the 19th Annual Minority Graduate Student Association Eyes on the Mosaic Graduate Student Conference, Office of Multicultural Student Affairs, University of Chicago. Invited by the Office of Multicultural Student Affairs.
- February 23, 2012 Visiting artist talk, along with Shizu Saldamando. Miguel Contreras Learning Complex LA School of Global Studies “Multiracial Studies” course, Los Angeles, CA. Invited by Farzana Nayani from Multiracial Americans of Southern California.
- February 15, 2012 “Re-Seeing Religion: (De)Colonizing Images in Hawaii, Zimbabwe and Mexico” Center for Interreligious Engagement, DePaul University. Invited by Kay Reed, Vincent de Paul Professor Religious Studies.
- February 11, 2012 “Academic and Student Organizing” workshop presenter, Asian American Leadership Forum (AALF), Loyola University, Chicago, IL. Invited by Rooshey Hasnain, Visiting Clinical Assistant Professor Asian American Studies University of Illinois at Chicago, and Kevin Kumashiro, Professor of Education and Asian American Studies University of Illinois at Chicago
- 2011 November 7, 2011 Visiting artist talk DePaul University “MOL 320: Modern Japanese Literature,” Miho Matsugu, Assistant Professor Modern Languages.
- Summer 2011 Co-facilitated, along with Scott Paeth, Associate Professor Religious Studies, College of Liberal Arts and Social Sciences Connected Communities Summer Faculty Seminar “Distance and Belonging: One of These Things Is Not Like the Other,” DePaul University.
- August 4, 2011 Visiting artist talk and hapa artist panel discussion with Tim DuRoche, Director of Programs for the World Affairs Council of Oregon, organized by the Oregon Nikkei Endowment in conjunction with the exhibition “Kip Fulbeck Part Asian/100% Hapa,” University of Oregon in Portland, Portland, OR. Invited by Mari Watanabe, Executive Director of the Oregon Nikkei Endowment.
- June 18, 2011 Visiting artist talk “Transnational Artistic Collaboration: Shelly Jyoti and Laura Kina” Woman Made Gallery, Chicago, IL. Invited by Beate Minkovski, Director.
- June 11, 2011 panelist “Mixed Messages – Mixed Race/Interracial representation in TV & Film & News Media” Mixed Roots Film & Literary Festival, Japanese American National Museum, Los Angeles, CA. Invited by Monique Fields, freelance journalist for *Ebony* magazine.
- May 13, 2011 Artist talk “Field Work and Sewing Signs” on a panel “Asian American Art and Global Flows” as part of the “Future for Asian Arts” symposium at New York University organized by the Asian/Pacific/American Institute at NYU, New York, NY. Invited by Alexandra Chang, Director of

- Public Programs & Research Manager at the Asian/Pacific/American Institute research center at NYU.
- 2010 November 5–6, 2010 inaugural Critical Mixed Race Studies (CMRS) “Emerging Paradigms in Critical Mixed Race Studies” DePaul University, Chicago, IL conference co-organizer
November 5, 2010 CMRS Roundtable chair “Creating Resistance: Using the Arts in Challenging Racial Ideologies”
November 6, 2010 CMRS Panel organizer, chair, presenter “Arts ReMix: Exhuming Ethnicity Kodon, Obake, and Anthropolocos”
October 24, 2010 Visiting artist talk DePaul University “Gender Agency & Social Change” Prof. Laila Farah, Graduate Director and Associate Professor Women’s and Gender Studies.
October 7, 2010 Visiting artist talk School of the Art Institute of Chicago “Asian American Art History,” Larry Lee, Instructor.
October 3, 2010 panelist “Iraq History Project Art Festival,” DePaul University College of Law, Chicago, IL. Invited by Tom Block, artist and festival organizer.
May 4 2010 invited opening remarks “Winning the Peace: The Story of Chicagoans in the Military Intelligence Service, 1941-1952,” Japanese American Service Committee, Chicago, IL. Invited by Michael Tanimura, JASC Board President.
April 29, 2010 visiting artist lecture “HALF YELLA: Mixed Race Asian American Art” sponsored by Asian American Alliance Oberlin College & Conservatory, Oberlin, OH. Invited by students from the Asian American Alliance.
March 13, 2010 visiting artist presentation Biracial Family Network (BFN), Chicago, IL. Invited by Robin Tillmon, BFN president.
February 2, 2010 artist panel in conjunction with *Embracing Ambiguities: Faces of the Future* Cal State Fullerton, Fullerton, CA
- 2009 December 31, 2009 visiting artist lecture “Diaspora on Devon: Stitching South Asian/Jewish Intersections” Forum for Contemporary Theory and General Semantics, Baroda, India. Invited by P. C. Kar, Director Centre for Contemporary Theory and Professor Maharaja Sayajirao University of Baroda.
November 10, 2009 Panel discussion on “What Multiracial Women Bring to the Table and Why Does it Matter?” with author Rebecca Walker, organized by the Cultural Center, DePaul University, Chicago, IL. Invited by Katrina Caldwell, Director Cultural Center.
October 22, 2009 Organized and hosted “Miscegenating the Discourse: Mixed Race Asian American Art Jessica Hagedorn in conversation with Laura Kina and Wei Ming Dariotis,” Presented by the Humanities Center and the President’s Office of Institutional Diversity and Equity, DePaul University, Chicago, IL
March 30, 2009 visiting artist presentation School of Art University of Tulsa, Tulsa, OK. Invited by M. Teresa Valero, Applied Professor of Art and Director, AD Program at TU.
January 16, 2009 Artist talk “Mixed Asian Artists: From Isamu Noguchi to Kip Fulbeck,” deYoung Fine Arts Museum of San Francisco, San Francisco, CA in conjunction with “Asian/American/Modern Art: Shifting Currents, 1900–1970” exhibition. Invited by Mark Dean Johnson, Professor and Director Art Gallery San Francisco State University.
- 2008 April 7, 2008 Talking Point Series: Laura Kina Artist Talk “Ethnic Art & Activism in Post-Ethnic Worlds,” Hyde Park Art Center, Chicago, IL. Invited by Dan S. Wang, artist.
March 5, 2008 Artist lecture “Aloha Dreams: Hapa Heritage Tourism and the Quest for Racial Paradise,” sponsored by a course enhancement grant from the Dean’s Office of the Judd A. and Marjorie Weinberg College of Arts and Sciences and the Program in Asian American Studies at Northwestern University, Evanston, IL. Invited by Asian American Studies department.
February 2, 2008 Artists Connect Lecture Series “Laura Kina connects with Paul Gauguin,” Art Institute of Chicago, Chicago, IL. Invited by Annie Morse, Senior Lecturer in Museum Education Art Institute of Chicago.

OTHER PROFESSIONAL ACTIVITIES

SELECTED EXHIBITIONS CURATED/JURIED

- 2015 Guest juror Northwest Area Arts Council, “Women’s Work 2015” 28th Anniversary National juried fine art exhibition, Woodstock, IL (February 2015). Invited by Therese Wisner, Board Director.
- 2012–2014
Co-curator and primary investigator *War Baby/Love Child: Mixed Race Asian American Art*, DePaul University Art Museum (April 26–June 30, 2013). See: <http://www.warbabylovechild.com/>
Traveled to:
- The Wing Luke Museum of the Pacific American Experience (August 9, 2013–January 9, 2014). Peer reviewed exhibition proposal.
- 2011 National Endowment for the Arts Art Works FY 2012 Museums panelist.
Guest juror Northwest Area Arts Council, *Real People 2011*, Woodstock, IL (August 2011). Invited by Therese Wisner, Board Director.
- 2009 Guest juror Woman Made Gallery, *13th International Open*, Chicago, IL (November 2009), Invited by Beate Minkovski, gallery executive director.
Guest juror/curator Alexandre Hogue Gallery, University of Tulsa School of Art *Annual Student Art Exhibition*, Tulsa, OK. Invited by M. Teresa Valero, Applied Professor of Art and Director, AD Program at TU.
- 2008 Guest juror Wright Museum of Art, Beloit College *Annual Student Art Exhibition*, Beloit, WI. Invited by George Williams Jr., Professor of Art.

AWARDS AND RECOGNITIONS

- 2014 DePaul University Media Star Award
- 2013 June 5, 2013 Invited by First Lady Michelle Obama to attend the White House Historical Association Art Reception
- 2012 Diversity MBA magazine, “2012 Top 100 Executives & Emerging Leaders Under 50”
- 2010 Korean Cultural Center 18th Annual Juried Art Exhibition Contemporary Art “Artistic Selection Award.” Jurors: Christine Y. Kim, Associate Curator at the Los Angeles County Museum of Art; Alma Ruiz, Museum of Contemporary Art, Los Angeles Senior Curator; David Pagel, Associate Professor Claremont Graduate University School of Arts and Humanities
- 2009 Inducted into the Vincent de Paul Society of Professors (Fall 2009)

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS AND OFFICIAL POSITIONS

- 2016–present Board member Association for Asian American Studies
- 2015–present Executive working board member Critical Mixed Race Studies
- 2014–present *Asian Diasporic Visual Cultures and the Americas* (ADVA) Reviews Editor (international peer-reviewed journal). Published by Brill in association with the Asian/Pacific/American Institute (New York University) and the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art (Concordia University).
- 2013–2015 Association for Asian American Studies Site Committee Co-Chair
- 2013 Asian American Literary Review Mixed Race Initiative Synchronous Teaching Program Advisor.
- 2012–present Advisory Board Member MAVIN Foundation, Seattle, WA
- 2014–present Consulting editor *Journal of Critical Mixed Race Studies*, University of California, Santa Barbara
- 2011–2014 Co-founder and managing coeditor *Journal of Critical Mixed Race Studies*, University of California, Santa Barbara
- 2011–present Board Member Japanese American Service Committee, Chicago, IL
- 2009–present Co-founder and co-organizer Critical Mixed Race Studies (CMRS) conference, DePaul University, Chicago, IL 2010, 2012, 2014; Co-founder Critical Mixed Race Studies association 2015.
- 2009–present Midwest Representative and Secretary Diasporic Asian Arts Network, New York, NY
- 2007–present Member Association for Asian American Studies

- 2008–present Founding Member of the Multiracial Section
- 2003–present Member of the College Art Association
- 2010–present Member and Secretary Diasporic Asian Arts Network Caucus
- 2009–present Member of the Critical Race Art History Caucus
- 2010–2012 Board Member MAVIN Foundation, Seattle, WA
- 2005–2010 Mixed Heritage Center Community Advisory Committee Member, Seattle, WA